

Dreams of labour

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In a market on the outskirts of Lima (Peru), a group of women sit at a kiosk and paint on shoe soles for hours on end. For more than nine months, visual artist Jimena Chávez Delion conducted intensive research on the informal economy behind these counterfeit shoes. She got to know these women and, more specifically, their dreams. Currently displaying her work as a part of the Art Contest 23 exhibition at Botanique, she tells us about her process and approach towards research and creation. Jimena was awarded the Prix Sabam for Culture on the day of the ceremony.