



Artistes à suivre

FR/ Créé en 2005, le concours ArtContest soutient et récompense des jeunes artistes belges ou résidant en Belgique dont le travail résonne avec la société d'aujourd'hui. Parmi les dix artistes retenus cette année, on verra les subtiles rencontres de la peinture et du textile de Hannah De Corte, les installations-performances des faux jumeaux Robbert&Frank Frank&Robbert, l'art conceptuel imprégné de philosophie chinoise de Yue Yuan ou les dénonciations incisives que Juliette Vanwaterloo combine avec un travail artisanal presque désuet. **(GB)**

ART CONTEST 2023. 16/12 > 4/2, Botanique, www.botanique.be

Balance ton quoi

EN/ In *Women Talking*, Canadian Miriam Toews tells the haunting, fact-based story of a Mennonite community like the one in which she grew up. Sarah Polley turned her book about eight Mennonite women who take their fate into their own hands after a series of rapes into an Oscar-nominated film. Toews' newest novel, *Fight Night*, continues that momentum by focusing on the (survival) struggles of three generations of women. **(KS)**

MEET THE AUTHOR: MIRIAM TOEWS. 1/12, 20.00, Passa Porta, www.passaporta.be



Herontdekking

NL/ Met *Dochter van de dekolonisatie* stelde Nadia Nsai haar familiegeschiedenis te boek. In het zopas verschenen *Congolina* verbindt de politicologe en schrijfster haar eigen levenswandel met die van Nele Marian, misschien wel de eerste Afro-Belgische dichteres, die in de jaren 1930 al koloniaal onrecht aanklaagde. **(KS)**

NADIA NSAYI: CONGOLINA. 8/12, 1930, Pépité Blues, Facebook: Pépité Blues



Applaus voor de antiheld

NL/ 22 jaar geleden boorde Pieter De Poortere een goudmijn aan met Boerke, zijn besnorde, ietwat onbehouwen, maar wereldwijd herkenbare pechvogel. In december dropt de Gentse stripmaker en (intussen ook) voorzitter van het Belgisch Stripcentrum de in klare lijnen gehulde antiheld van de strip in Galerie Champaka. Tenminste, als er geen worstcase-scenario roet in het eten gooit. **(KS)**

PIETER DE POORTERE: ZWARTE HUMOR IN KLARE LIJN. 7 > 30/12, Galerie Champaka, www.galeriechampaka.com



Coup de cœur

Heleen Rodiers
is art director

Wake up!

Should that dyke be made higher or should it be demolished? Persistent rain has been giving rise to both flooding and a debate in the Westhoek. Having drained wetlands and straightened rivers, humans have certainly had a hand in this. On the other side of the world, in the Amazon rainforest, an even greater man-made ecological drama is unfolding. Irish artist Richard Mosse (1980) tests the limits of documentary photography to denounce the catastrophic consequences of rainforest logging. To visualise the scope of the disaster, Mosse uses an overwhelming array of photographic techniques: black-and-white and colour

infra-red film accentuate the deforestation, anamorphic lenses underline the size of the deforested areas. Over many years, Mosse and his team extensively documented environmental crimes from massive arson and illegal logging, to wildcat gold mining and theft of indigenous lands, to the extermination of animal species. Taken as a whole, this is causing a total breakdown of the ecological system in the Amazon Basin. The research results in an immersive, 74-minute haunting film. *Broken Spectre* shifts between a manifold of ecological narratives. Mosse's magnum opus is a thud of a wake-up call.

OUR IMPACT ON ECOSYSTEMS. RICHARD MOSSE & ALEXANDRA DAISY GINSBERG. 1/12 > 21/1, Bozar, www.bozar.be

