

|                             |      |
|-----------------------------|------|
| -Sarah Caillard.....        | p.2  |
| -Gauthier Oushoorn.....     | p.4  |
| -Mathilde Fernandez.....    | p.6  |
| -Douglas Eynon.....         | p.8  |
| -Gijs Milius.....           | p.10 |
| -Nicolas Bourthoumieux..... | p.12 |
| -Sam Weerdmeester.....      | p.14 |
| -Leslie Martinelli.....     | p.16 |
| -Max Pinckers.....          | p.18 |
| -Julien Cohen.....          | p.24 |
| -Erwan Maheo.....           | p.26 |
| -Sébastien Reuzé.....       | p.28 |



Sarah Caillard  
Camille, 2015, béton, polystirène, métal

## **SARAH CAILLARD**

adresse: 47 rue André Hennebicq, 1060 Bruxelles

téléphone: 0032495248435

mail: caillardsarah@gmail.com

<http://sarahcaillard.tumblr.com/>

Née à Paris en 1988.

vit et travaille à bruxelles.

Les sculptures de Sarah Caillard sont créées à partir de moulage et de modelage, elles sont faites de paraffine, d'alginate ou de pigments ainsi que de matériaux liés au monde de la construction tels que le plâtre ou le béton armé. Elles montrent leur résistance et leur fragilité, prenant la forme de corps devenant à la fois sensuels et organiques; elles semblent comme extraites d'un paysage en ruine ou de fonds marins.

Sa pratique du dessin, de la photographie ou de la vidéo intègrent ces formes concrètes dans un dialogue, une narration, une surexposition.

Ces images différées figurent les personnes et les lieux, l'envers du décor de sa pratique sculptural.

## **CURRICULUM VITAE**

### **ETUDE**

Master 2 à l'école nationale supérieure des arts visuels de La Cambre en sculpture

### **EXPOSITIONS**

#### **SOLO SHOW**

2015

"Novembre" Island, 54 rue van Eyck Bruxelles Novembre 2015

#### **GROUP SHOW**

2016

"balls and glory", galerie Rodolphe Janssen,  
Rue de Livourne 35, 1050 Bruxelles, 14 janvier 2016

2015

"It's not an opening just a peek", Fondation Moonens,  
50 rue philippe de champagne, Bruxelles, juin 2015

"Houston" Island, rue du Mail Bruxelles, février 2015

2014

"Vive l'été 2" rue de la régence, Bruxelles, juin 2014

"alias", trademart Bruxelles, juin 2014

"exposition national pop up store" 44, rue Prince Albert 1050 ixelles, mai 2014

2013

"A posteriori", Atelier 340  
340 drève de Rivieren – 1090 Bruxelles, juin 2013

"No Milk Today".Kunsthalle HB55, Herzbergstr. 55, Berlin, mai 2013

"Pas bientôt" rockrill, Charleroi, janvier 2013

2011

"shifting ground" Zebra à Gand, janvier 2011

### **PRIX**

Lauréate bourse de la fondation Laurent Moonens 2014



Gauthier Oushoorn,  
Minaret, 2015, Oak wood, 150x960 cm, Installed in Le Grand Hornu

Gauthier Oushoorn °1986

Gauthier Oushoorn (1986) has a profound interest in the definition of space. Architecture is his recurring frame of reference while his trained craftsmanship acts both as a utility and obstruction. Through sculptural work he explores the elements to create space, which he simultaneously uses as the functional tools for its realisation. The consequences of primary choices he makes while conceiving the works are accepted and displayed as their essential parts.

Oushoorn lives and works in Brussels.

#### Selected Exhibitions

2016 Solo exhibition, Muhka Inbox, Antwerp, BE  
2015 Solo exhibition, Gallery Sofie Van de Velde, Antwerp, BE  
2015 Solo exhibition, The Absence of a Permanent I, Europalia Turkey - Le Grand Hornu, Hornu, BE  
2015 Small Is Beautiful, Gallery Francis Carrette, Brussels, BE  
2015 Land van Garage, Ghent, BE  
2015 Pass, Mullem, Huise, Wannegem and Lede, BE  
2015 Art Rotterdam Gallery Sofie Van de Velde, Rotterdam NL  
2015 Retrospective / Introspective, Gallery Dauwens & Beernaert, Brussels, BE  
2014 ArtContest, Brussels, BE  
2014 Reart, Oudenaarde, BE  
2014 Auction Museum Dhont-Dhaenens, Deurle, BE  
2014 The Conclusion of A Movement in A Neutral Direction, Botanique, Brussels, BE  
2014 A Withsun Wedding, Episode 2, Gallery Elle, Welle, BE  
2014 Gallery Sofie Van de Velde, Antwerp, BE  
2014 A split second, galerie fortlaan, Ghent, BE  
2013 Indomania, Europalia, Bozar, Brussels, BE  
2013 Einde, Lokaal 01, Breda, NL  
2012 Mamihlapinatapai, De brakke grond, Amsterdam, NL  
2012 A Whitsun Wedding, Gallery EL, Welle, BE  
2012 Interpunction #2, Gallery Tatjana Pieters, Ghent, BE  
2011 Temporary Limits, Park 05, Ekeren, BE  
2011 The company of humour, Over de lach, Lokaal 01, Breda, NL  
2011 Konsoorten, Herman Teirlinckhuis, Beersel, BE  
2010 Solo exhibition, 746 pieces, xx-Salt galerie, Antwerp, BE  
2010 Redbull space @ studio VillaNella, Antwerp, BE  
2010 Pecha Kucha 20\*20, Horta gallery, Brussels, BE  
2009 Memories of glass, Park 03, Antwerp, BE  
2009 Antartik, kunst op jouw campus, UA Campus drie eiken, Antwerp, BE

#### Publications:

Hart magazine #149 'Een suggestie van oneindigheid' 3.12.2015  
Book 'The Absence of a Permanent I' Gauthier Oushoorn  
Sabato, Germaine Kruip on 'Untitled' of Gauthier Oushoorn 28.3.2015  
Book 'over vorm' Hans Theys  
Harmonie #10 Leon Vranken 3.6.2013  
Hart magazine #94 Johan Dewilde - Gauthier Oushoorn 22.3.2012  
Harmonie #3 FAUNA EN FLORA 1.6.2011  
Text Indra Devriendt 1.5.2010

#### Prizes:

Insitu Prize 2011 - 2012, Royal academy of fine arts Antwerp

## Mathilde Fernandez

### BIO/

Mathilde Fernandez est issue du milieu des arts visuels aussi bien vivants que plastiques. C'est en explorant les diverses possibilités de sa voix que débute son projet Live à Las Vegas. Aujourd'hui en électro comme en acoustique, on retrouve dans sa voix de fortes influences lyriques ainsi que les spectres d'une grande famille de femmes savantes qui l'accompagnent et qu'elle chérit : Nina Hagen, Kate Bush, Catherine Ringer, Lene Lovitch, Diamanda Galas, Oum Kalthoum ou encore Armande Altaï. Elle sort son premier EP en décembre 2015 intitulé LIVE À LAS VEGAS. Originnaire du sud de la France, Mathilde vit et travaille à Bruxelles.

### CONCERTS/

à venir

27/01/16 - Les Trois Baudets - Paris

### 2015

9/12 - Le Pop Up du Label - Paris

21/11 - David Roberts Art Fondation - London UK

4/11 19h19 - La Gaîté Lyrique - Paris

21/10 - Aaaah Paris Internationale - Paris

12/07 - Rollins St Yard SE15 - London - UK

11/07 - Le LAC - Brussels

3/07 - Mon Inouïe Symphonie Festival - Dunkerque

25/05 Galerie Catherine Bastide - Brussels

29/30 /05 - Le Limonaire- Paris

14/04 - Le Salon - Nice

22/03 - Danku Tonku - Brussels

03/03 - Mota Galiza - Porto - Portugal

22/02 - Le Loup - Paris

16/01 - Tarasloft - Brussels

### 2014

20/09 - Bivsi - Belgrade - Serbia

23/08 - Gouy Festival - Gouy - France

28/06 - Hunting & Collecting - Brussels

23/04 - le Sceptre - Brussels

19/04 - O.C.P - Bourges - France







Douglas Eynon,  
LOOKING AT HOW THINGS LAST 2015, wax,steel,wick.

Douglas Eynon 2/5/1989

Born London Lewisham, Lives and works in Brussels.

Douglas Eynon works mostly with sculpture and drawings. The two usually combine to form installations, often site specific. Sculptures old or imaginary can appear in the backgrounds of drawings. The drawings create an imaginary landscape where certain themes and characters appear again and again. The drawings form an ongoing memory and serves as a platform within which to test and repeat themes and ideas in preparation for a certain space or installation.

#### Education

2011-13. Bachelor Degree Sculpture. École nationale supérieure des arts visuels de La Cambre. Brussels.

2009-11. BA (Hons) Fine Arts Sculpture, Wimbledon College of Arts, Merton Hall Rd, London, United Kingdom.

2008-09. Foundation Diploma, Fine Art. City College Brighton. United Kingdom.

#### Work

Artist Assistant, Michel François. 2011-2015.

Metal work, Laure Provost. 2014-15.

Head Technician, M.O.T International 2013-2015.

#### Group Shows

2015-

-DRAWERS, Island, 155 chaussée de wavre, Brussels, Belgium.

2014-

-Men With Broken Hearts, De La Charge, Brussels, Belgium.

-National Pop Up Store, Brussels, Belgium.

2013-

-No Milk Today, HB55, Berlin Germany.

-Off The Wagon, Rue Du Bosnie 24, Brussels, Belgium. (Invited By Michel Francois).

-Pas Bientot, Rockerill, Charleroi, Belgium.

-A Priori, Botanique, Brussels, Belgium.

2012-

-On Implotions and Insights. Gallery D.O.R, Rue Merode, Brussels, Belgium.

-Poppositions, (Art Brussels Off Fair) Congres Train Station, Brussels.

2011-

-Miles/Kilometers, Tabacalera, Madrid, Spain.

-Luxury, Merton Road, London, United Kingdom.

2010-

PARK 10, Canizaro Park, Wimbledon, London.

#### Solo Shows

2015-The Last Word In Lonesome Is Me. Belgian Art District, Brussels.

2011-

Inside-Out, Abilene, Brussels Belgium.

#### Editions/Publications

2013-

Stray Dogs-Chiens Errants, Photography by Douglas Eynon and Nicolas Bourthoumieux, Poem by Geoffroy De Volder, Composition Camille Buiatti, published by Berlinde Huber Vortex.

#### Contact:

dougieynon@gmail.com

+32 (0) 488323369.



Gijs Milius  
grand forme en bois, sur roulettes et sous housse impermiabile  
2015  
bois, roulettes, vis, tissu impermiabile  
240cmX180cmX129cm

Gijs Milius, né 1985, vit et travail à Bruxelles

HYPERLINK «mailto:gijs.milius@gmail.com» gijs.milius@gmail.com

HYPERLINK «http://www.gijsmilius.com» www.gijsmilius.com

+32 (0) 485 421 491

selection d'expositions :

« La ligne droite est le chemin le plus court entre deux points uniquement si les deux points sont bien l'un en face de l'autre » avec Erwan Maheo au B.A.D., Bruxelles, 2015

« Drawers » (curator), exposition de groupe, Island, Bruxelles, 2015

« Ashtrays » avec Nick Bastis, Nicolas Bourthoumieux, Dougie Eynon, Superdeals, Bruxelles 2014

« National Pop-up Store 2014 », section arts visuels, invité par Angel Vergara, Bruxelles

« No Milk Today » exposition de groupe, HB55, Berlin 2013

« Hindernissen » solo exposition, Abilene Gallery, Brussels 2013

« All City Art » festival d'art publique, Groningen (Pays Bas) 2012

« You can't fall off a Mountain » avec Baptiste Mano et Nicolas Bourthoumieux, R2D2, Bruxelles 2012

Brève présentation :

Milius travail surtout le dessin et de la sculpture/installation. Dans son travail, la relation entre l'objet et son espace (et le spectateur) est un sujet récurrent. Souvent les sculptures / installations sont fait 'in situ'. Certaines pièces ne sont pas directement identifiable comme de l'art plutôt que des objets indéfiniable ni décoratifs ni fonctionels qui pourtant demandent de la place et de l'attention – ce qui questionne leur existence peut-être comme celle d'un excroissance. Le travail en dessin est un travail 2D qui réfléchit sur- et recherche des idées et objets en 3D.



Nicolas Bourthoumieux  
Vue de l'exposition, Galerie Catherine Bastide, 2015

Nicolas Bourthoumieux (né en 1985) est un artiste pluridisciplinaire dont le travail comprend sculptures, installations, peintures, vidéos et photographies. Bourthoumieux fabrique des œuvres liées à la notion de contrainte, en fonction des spécificités d'espace et de matériaux. La forme des objets qu'il produit est déterminée par la nature physique des matériaux, la gravité orientant par exemple la coulée du bitume sur la toile ou le flot du métal en fusion. Chaque installation met en dialogue ces formes sculpturales avec des images, photographies ou vidéos, ayant un ancrage dans le réel et les récits de vies.

« les vidéos de Nicolas Bourthoumieux sourdent d'une violence latente derrière des images banales. Fenêtres ouvertes sur des mondes intérieurs, le fantastique frappant en plein cœur du quotidien. Sans sommation et sans commentaires : de l'ineffable en rafales. » Guillaume Désanges

Nicolas Bourthoumieux a fait ses études à l'Université de Toulouse et à La Cambre à Bruxelles.  
Vit et travaille à Bruxelles.

#### Group shows:

2015

- Fiac, galerie Catherine Bastide, Grand Palais, Paris.
- « la lune est rouge et les loups crient! », Bruxelles.
- «Family Matters 2», De La Charge, Bruxelles.
- «Home Invasion», La Cambre, Bruxelles.
- «Houston», Island, Bruxelles.
- «Ghost Rider», Drugstore, Belgrade, Serbie.

2014

- «Ashtrays», SUPER DEALS, Bruxelles
- National pop up store, Bruxelles.

2013

- «Pas Bientôt», Rockerill Charleroi, Belgium.
- «Off the Wagon», rue de Bosnie, 24; Brussels, Belgium. (invité par Michel François)
- «No Milk Today», HB55, Berlin, Germany.

2012

- «Popposition» (artbrussels off fair), Brussels Congres train station.
- «You can't fall off a mountain», R2D2, Brussels, Belgium.
- «Newtopia, the state of human rights». Mechelen, Belgium. (invité par Kendell Geers).
- «Family Matters», De La Charge, Bruxelles.

2011

- «Shifting ground», La Cambre audio-video in Zebrastraat, Gent, Belgium.
- «Nightlight», Greylight Projects, Hoensbroek, Netherlands

#### Solo shows:

2015

- « le dernier second », Quai de willebroeck 22 (BAD), Bruxelles.
- «Farewell spit», SKREI, Porto, Portugal.
- Nicolas Bourthoumieux, Galerie Catherine Bastide, Bruxelles.

2014

- «DIVISION», Rectangle, Bruxelles

2013

- «Tandem 16», espace Croix-Baragnon, Toulouse, France.

2012

- «SHIT LUCK», Abilene, Bruxelles.

2011

- 9 vidéos Programmées par le Bureau Des Vidéos; Chez Georges, Centre Pompidou, Paris, France.

#### Contacts:

nicobourthou@live.fr

0032 4 85 54 06 45

<http://nicolasbourthou.blogspot.be/>



*Kamers, book, 2015*

bio

Sam weerdmeester has photographed basic subjects like houses, interiors, boats and landscape, usually devoid of the surface poetry photography is known and appreciated for. He outputs his work as books and websites mostly.

[www.samweerdmeester.nl](http://www.samweerdmeester.nl)

#### Personalia

Sam Weerdmeester

1984-06-06 Aduard, NL

Lives and works in Brussels, BE / Eindhoven, NL

#### Education

1996-2002 Praedinius Gymnasium, Groningen, the Netherlands

2003-2004 Physics, Royal University of groningen, the Netherlands

2004-2008 BA, academy Minerva, Groningen, the Netherlands

2009-2012 MA, School of Arts (KASK), Ghent, Belgium

2012-2013 Art science, Ugent, Ghent, Belgium

#### Books

2015 Searchform, self published, Brussels

2015 Kamers (2500p open edition) self published, Brussels

2013 Rheum, published by De Bedoeling & foundfootage.be, Ghent, ISBN 9789080227408

2012 Animo, self published, Ghent

2008 telefoonfoto's 2007-2008, self published, Groningen

#### Exhibitions (selectie. allen groep, duo of collectief)

2015 VSVK Expo Schieblok, Rotterdam, NL

2015 Dialogue, G262, Sofie vd velde, Antwerp, BE

2014 Frames, Glasgow international, Glasgow, UK

2013 Show+tell+sell, foundfootage.be, Butcher Gallery, Toronto, CA

2013 Rheum, foundfootage.be, Cecilia Jaime Gallery, Ghent, BE

2013 foundfootage.be, Private Investigations, Beursschouwburg, Brussels, BE

2012 GRADUATION SHOW, School of Arts, Ghent, BE

2012 MAP#2, with Jeroen Lambertyn and Leyla Aydoslu, Bijloke, Ghent, BE

2008 Noorderlicht, Groningen, The Netherlands

2007 Focus Periphery, Neumunster Abbay, Luxembourg, LU

#### Collective

2015 LYRE press Brussels together with Max Pinckers

2014 Founder of the collective De Bedoeling VZW, Brussels

2014 Member of the collective OTTOMURA: Commercial Photographic Services

2013 Member of the collective project and online platform [www.foundfootage.be](http://www.foundfootage.be)



Leslie Martinelli  
Wild at heart (Jusqu'à ce que la nuit nous sépare), 2015.

Leslie Martinelli  
Vit et travaille à Bruxelles  
Ma pratique s'établit dans un rapport à la perception, au mouvement, à la lumière, au son, au cinéma.  
Elle prend corps à travers des dispositifs qui laissent place à des phénomènes poétiques, sous forme de sculptures, vidéos, documents trouvés/images perdues, installations.

## CURRICULUM VITAE

### FORMATION

2005-2010 ENSAV La Cambre Brussels, Belgium.

Département sculpture avec Johan Muyle, Geoffroy Devolder, Philippe Ledocte, Erwan Mahéo et Guy Bauclair.

### EXPOSITIONS PERSONNELLES

2011

- Silentbloc, Galerie 38 quai Notre-Dame, Tournai
- À bords perdus, Maison des ensembles, Paris

2010

- Nocturnes Brûlent, Recyclart, Bruxelles

### EXPOSITIONS COLLECTIVES

2016

- The garden, Paris (à venir)

2015

- Nos gestes déplacés, Bruxelles

2014

- National Pop Up Store, Bruxelles

2012

- A5x2 MAAC, Bruxelles
- Family Matters, Bruxelles

2011

- À partir, Bruxelles
- All Hell Broke Loose, Tournai
- Engrangé(S), Ath
- Shifting Ground, Zebra, Gent

2010

- Pas perdus, Gallery Project-ion (cinema), Bruxelles
- Babelgique, La Feronnerie, Dijon (fr)
- Chapitre deux, 19 quai du chantier, Bruxelles (Johan Muyle)
- Vasthouse, Bruxelles

2009

- Two Opening, Hôtel des Noailles (Mobile Institute), Bruxelles
- A New Deal, Dexia Art Center, Bruxelles



Max Pinckers

The Horse to be Sacrificed must be a Stallion, from the series Will They Sing Like Raindrops or Leave Me Thirsty, 2014.

Pigment inkjet print on 285gsm baryt photo paper, 133 x 109 cm.

Max Pinckers

Max Pinckers (Belgium, 1988) grew up in Indonesia, India, Australia and Singapore. He got acquainted with photography from the age of twelve. In 2006 he returned to his native country to study documentary photography at KASK (Ghent), where he is currently a doctoral researcher. In 2015 he became a nominee of Magnum Photos.

Since 2011 he realized several documentary photo-series in countries such as Thailand, India, Japan and Kenya. Every series is turned into a carefully laid out book consisting of interwoven photographs, documents and texts.

Not believing in the possibility of sheer objectivity or neutrality, Pinckers advocates a manifest subjective approach, which is made visible through the explicit use of theatrical lighting, stage directions or extras. Extensive research and diligent technical preparation are combined with improvisation to obtain lively, unexpected, critical, simultaneously poetic and documentary images.

# max pinckers

---

° 13/07/1988, Brussels  
Mechelsestraat, 30, bus 72  
1000 Brussels  
Belgium

+32 486 36 05 89  
contact@maxpinckers.be  
www.maxpinckers.be  
Born in Brussels / Belgian nationality

---

## current position

Doctoral Researcher in the Arts at KASK and Royal Conservatory / School of Arts of University College, Ghent, Belgium

## education

2008 - 2012 School of Arts (KASK), MFA in photography with highest honour, Ghent, Belgium  
2008 - 2010 School of Arts (KASK), BA in photography with great honour, Ghent, Belgium

## gallery representation

Belgium / The Netherlands / Luxembourg  
Gallery Sofie Van de Velde  
Lange Leemstraat 262, 2018 Antwerp, Belgium  
sofievandevelde.be / +32 486 79 19 93 / sofie@sofievandevelde.be

United Kingdom  
Tristan Lund  
+44 (0)7912 360 687 / tristan@tristanlund.com

USA  
Dillon Gallery  
487 West 22nd Street, New York, NY 10001  
www.dillongallery.com / +1 212 727 8585 / mail@dillongallery.com

Magnum Photos  
Magnum Photos, 19 Rue Hégésippe Moreau, 75018 Paris, France  
www.magnumphotos.com / +33 1 53 42 50 00 / magnum@magnumphotos.fr

## selected exhibitions

2016

Two Kinds of Memory and Memory Itself, Gallery Sofie van de Velde, Antwerp, Belgium

2015

"The Struggle for Freedom in: \_\_\_\_\_", Lagosphoto Festival 2015, Lagos, Nigeria  
European Eyes on Japan / Japan Today vol.17, Pilsen European Capital of Culture, Pilsen, Czech Republic  
Happy Birthday Europalia!, Bozar - Centre for Fine Arts, Brussels, Belgium  
Ailleurs en Folie Tokyo - Two Kinds of Memory and Memory Itself, Maison Folie, Mons, Belgium  
Land van Garage, Ghent Belgium  
The Edition Show, Riot, Ghent, Belgium  
Solo exhibition, Will They Sing Like Raindrops or Leave me Thirsty, Centrale for Contemporary Art, Brussels, Belgium  
Young Belgian Art Prize Exhibition, Bozar - Centre for Fine Arts, Brussels, Belgium  
Dialogue - Max Pinckers, Stanislas Lahaut, Gauthier Oushoorn, Johan de Wilde, Ilse D'Hollander, Gallery Sofie Van de Velde, Antwerp, Belgium  
De Kunstenaar zal aanwezig zijn. Voorkamer, Lier, Belgium  
Paris Photo LA, Dillon Gallery, Los Angeles, USA  
Tafels. Vlaams-Nederlandse presentatie van kunst(enaars)boeken. Art Brussels, Brussels, Belgium  
Capital Artists, Brussels Art Institute, Brussels, Belgium  
Solo exhibition, Focus Photography Festival / Motherland, Mumbai, India  
Solo exhibition, RIOT, Ghent, Belgium  
Art Rotterdam, Gallery Sofie Van de Velde, Rotterdam, The Netherlands

2014

Aperture PhotoBook Award, IMA Gallery, Tokyo, Japan  
Vincent Delbrouck & Max Pinckers, Stieglitz19, Antwerp, Belgium

Coloured Skins, Galerie Ronny Van de Velde, Knokke, Belgium  
 DIY 2.0 A photographic issue, University Antwerp, Art@TenPrinsenhove, Antwerp, Belgium  
 Solo exhibition, Chobi Mela International Festival of Photography, Dhaka, Bangladesh  
 Verf na Van Eyck, CROXHAPOX, Ghent, Belgium  
 ArtContest, Centrale for Contemporary Art, Brussels, Belgium  
 Solo exhibition, Paraty Em Foco International Photography Festival, Paraty, Brazil  
 Coming People 2014, S.M.A.K., Ghent, Belgium  
 The Belgian Six, presented by The Word, Bozar - Centre for Fine Arts, Brussels, Belgium  
 A Whitsun Wedding I Episode 2, curated by Hans Theys, galerie EL, Welle, Belgium  
 The Conclusion of A Movement in A Neutral Direction, Botanique, Brussels  
 The Only Thing You Can't Get Is Red Ink, Gallery Sofie Van de Velde, Antwerp, Belgium  
 Icones, BIP I Pixels of Paradise, BAL - Musée des Beaux-Arts de Liège, Belgium  
 00:00:01: A Split Second, Galerie Fortlaan 17, Ghent, Belgium

2013

Indomania, europalia.india, Bozar - Centre for Fine Arts, Brussels, Belgium  
 City of Levallois Photography Award, L'Escale gallery, Levallois, France  
 Solo Exhibition, The Fourth Wall, europalia.india, Flagey, Brussels, Belgium  
 The Fourth Wall, India Habitat Centre, Delhi Photo Festival, Delhi, India  
 Young Belgian Photography, Fotomuseum (FoMu), Antwerp, Belgium  
 Rheum, foundfootage.be, Cecila Jaime Gallery, Ghent, Belgium  
 foundfootage.be, Private Investigations, Beursschouwburg, Brussels, Belgium

2012

Mamihlapinatapai, De Brakke Grond, Amsterdam, The Netherlands  
 Imagine, Flanders Center, Osaka, Japan  
 Wonderful World, Genthof, Bruges, Belgium  
 GRADUATION, School of Arts, Ghent, Belgium  
 Between the Lines, CROXHAPOX, Ghent, Belgium  
 .tiff - Young Belgian Talent, de Brakke Grond, Amsterdam, The Netherlands  
 A Whitsun Wedding, curated by Hans Theys, galerie EL, Welle, Belgium

2011

Menotrentuno\_III Young European Photography Festival, Sardinia  
 ALIAS Photomonth, Cinema Kino 18, Krakow, Poland  
 (RE):Tilt, de Brakke Grond, Amsterdam, The Netherlands  
 The Green Room, Fotofestival Knokke-Heist, Knokke-Heist, Belgium

2010

BREDAPHOTO International Photo Festival 2010, Breda, The Netherlands

## books

*Will They Sing Like Raindrops or Leave Me Thirsty*, self published photobook, Belgium, 2014  
 ISBN 978 9 0819 71515  
*Rheum*, De Bedoeling & foundfootage.be, self published photobook, Belgium, 2013  
 ISBN 978 9 0802 27408  
*The Fourth Wall*, Max Pinckers, self-published photobook, Belgium, 2012  
 ISBN 978 9 0819 7150  
*Mamihlapinatapai*, Max Pinckers & Michiel Burger, self-published photobook, The Netherlands, 2012  
 Lotus, Max Pinckers & Quinten De Bruyn, self-published photobook dummy, Belgium, 2011

## selected artist talks / workshops

Divergent Visions, A Comprehensive Guide to Navigating Parallel Dimensions, DOOR Academy, Rome, Italy, 2015.  
 Masterclass: Strategies in visual storytelling, Foam Museum, Amsterdam, The Netherlands, 2015  
 Self Publish, Be a Storyteller: Bruno Ceschel in conversation with Max Pinckers and Alex F. Webb, The Photographers  
 Gallery, London, UK, 2015  
 Gazebook: Manifestazione Internazionale del Fotolibro, Punta Secca, Sicily, Italy, 2015  
 Paris Photo / Aperture Photobook Awards, IMA Gallery, Tokyo, Japan, 2015  
 FoMu .tiff 3, Fotomuseum, coaching, Antwerp, Belgium, 2014  
 Paraty Em Foco International Photography Festival, TRAMA, Paraty, Brazil, 2014  
 Extra Fort, Studio Marcel, Recyclart, Brussels, Belgium, 2014  
 Photobook Bristol, Bristol, UK, 2014  
 Plat(t)form, Fotomuseum Winterthur, Winterthur, Switzerland, 2014  
 FoMu Live, Jonge Belgische Fotografie, Fotomuseum, Antwerp, Belgium, 2013  
 Extra Fort, Studio Marcel, Recyclart, Brussels, Belgium, 2013  
 Donkere Kamer, Nederlands Fotomuseum, Rotterdam, The Netherlands, 2013  
 Le Bal Books Weekend, Le Bal, Paris, France, 2013  
 Self Publish Be Happy, Temporary Office Location, Arles, France, 2012

FoMu Live Pecha Kucha evening, Fotomuseum, Antwerp, Belgium, 2012

## **academic**

Jury Member, Horlait Dapsens Prize, School of Arts (KASK), Ghent, 2015  
Guest lecturer, Photography, The University of South Wales, Newport, UK, 2014  
Guest lecturer, Photography Bachelors and Masters, Royal Academy of Fine Arts (KASK), Antwerp, 2014  
Jury member, Photography 3rd year Bachelors, La Cambre School of Visual Arts, Brussels, 2014  
Jury member, Photography evening school, Academy of Anderlecht, Brussels, 2014  
Guest lecturer, Photography Bachelors, Zurich University of the Arts, Zurich, Switzerland, 2014  
Guest lecturer, Research Methods, Royal Academy of Fine Arts (KASK), Antwerp, 2013  
Guest lecturer, History of Contemporary Art, School of Arts (KASK), Ghent, 2011

## **selected publications / reviews**

Self Publish, Be Happy: A DIY Photobook Manual and Manifesto, Bruno Geschel, Aperture, USA, 2015  
European Eyes on Japan / Japan Today, EU Japan Fest, volume 17, Japan, 2015  
Two Kinds of Memory and Memory Itself, Vice Magazine UK, volume #22 issue 9, UK, 2015  
Will They Sing Like Raindrops or Leave Me Thirsty, The Ones We Love, UK, 2015  
Will They Sing Like Raindrops or Leave Me Thirsty, Chaeg Magazine no.4, Seoul, Korea, 2015  
Love in India, The New Yorker, USA, 2015  
Best Photobooks of 2014, Voices of Photography Magazine, Taiwan, 2015  
Over Vorm. Het Vervolg, Hans Theys, Belgium, 2014  
Best Photobooks of 2014, selected by Alec Soth, Time Magazine, USA, 2014  
The World Atlas of Street Photography, Jackie Higgins, Thames & Hudson, UK, 2014  
India's Love Commandos – and the runaway couples they protect, Sean O'Hagan, The Guardian, UK, 2014  
Will They Sing Like Raindrops or Leave Me Thirsty, GUP#43 Sweet Life, The Netherlands, 2014  
Nieuwe publicaties, De Witte Raaf, Belgium, 2014  
At First Sight, The Caravan, India, 2014  
Parades amoureuses, M Le magazine Du Monde, France, 2014  
A Song of Love, The Indian Express, India, 2014  
Getuige of Medepllichtige?, H ART #128, Belgium, 2014  
Fotograaf Max Pinckers is overal vrij, en zeker in India, De Morgen, Belgium, 2014  
Between Fact and Fiction, Flanders Today, Belgium, 2014  
The Belgian Six, De Morgen, Belgium, 2014  
Licht en Liefde in Mumbai, De Standaard der Letteren, Belgium, 2014  
Riprap Journal, CSU Long Beach, US, 2014  
Wunderkammer, Agenda Magazine, Belgium, 2014  
Boek in Beeld, Knack Focus, Belgium, 2014  
Cult!, De Morgen, Belgium, 2014  
Kunstenaarspagina, H ART #121, Belgium, 2014  
De Klik, Focus fotografiemagazine, The Netherlands, 2014  
The Fourth Wall, Dear Dave Magazine, USA, 2013  
Plein la vue - Laissez-vous enfumer!, Télérama Sortir, France, 2013  
Love, Honour & Disobey, British Journal of Photography magazine, UK, 2013  
India in een flits, De Morgen, Belgium, 2013  
Licht op verboden liefde, De Telegraaf, The Netherlands, 2013  
Europalia India focust op een natie in spagaat, De Morgen, Belgium, 2013  
Tussen clandestine en Bollywoodliefde, De Standaard, Belgium, 2013  
File 01 I Max Pinckers, IMA Magazine Vol. 5, Japan, 2013  
Coming of Age, the British Journal of Photography magazine, UK, 2013  
Omdat liefde geen misdaad is, De Morgen, Belgium, 2013  
Bollywood, Echt?, DS Weekblad, De Standaard, Belgium, 2013  
Dummy, Foam Magazine #34, The Netherlands, 2013  
Ones to Watch, the British Journal of Photography magazine, UK, 2013  
The Fourth Wall, Monthly Photography magazine, Korea, 2012  
Tegenpolen in omhelzing, De Morgen, Belgium, 2012  
Fotografie in de ban van zelfreflectie, De Volkskrant, The Netherlands, 2012  
Smaak, De Volkskrant, The Netherlands, 2012  
A stamp of approval: nominated by Dirk Braeckman, The Word, Belgium, 2012  
Collectie by Hans Theys, M HKAZine #11, Belgium, 2012  
.tiff magazine, first edition, Fotomuseum (FoMu), Antwerp, Belgium, 2012  
Lotus, Vice Magazine, The Photo Issue volume 6 number 5, Belgium, 2011  
Is het echt of is het namaak, Het Parool, The Netherlands, 2011  
The Future is Analogue, De Morgen Magazine, Belgium, 2011  
Ladyboys als Metafoor, DIGIFOTO Pro magazine, The Netherlands, 2011

## selected awards / grants

Laureate Edward Steichen Award 2015, Luxembourg  
Shortlisted for International Photography Competition, Guernsey Photography Festival, Guernsey, UK  
Shortlisted for the Anamorphosis Award, 2015, USA  
Selected for the Young Belgian Art Prize 2015, Brussels, Belgium  
Winner M. Hans Vossen prize, ArtContest, Centrale for Contemporary Art, Brussels, Belgium, 2014  
Winner, Photographic Museum of Humanity Grant, Buenos Aires, 2014  
Honourable mention, Aperture Portfolio Prize, New York, 2014  
Finalist, Paris Photo / Aperture Foundation Photobook Awards - First Photobook, Paris, 2013  
Nominated by Martin Parr 'Best Photo Book of the Year', 6th International Fotobookfestival, Kassel, 2013  
Winner, City of Levallois Photography Award, France, 2013  
Finalist, Unpublished Dummy Award, Unseen, Lecturis & Offprint Amsterdam, Amsterdam, 2012  
Winner, Horlait-Dapsens prize, School of Arts (KASK), Ghent, 2012  
Winner, 'Portrait Individual', KL Photo Awards, Kuala Lumpur, 2010  
Winner, 'Le Soir' prize, 16e Prix National Photographie Ouverte, Musée de la Photographie, Charleroi, 2010

## permanent collections

Huis Marseille, Museum for Photography, Amsterdam, The Netherlands, acquired 2015  
Fotomuseum Winterthur, Winterthur, Switzerland, acquired 2014  
Fotomuseum (FoMu), Antwerp, Belgium, acquired 2013  
School of Arts (KASK) Kunstcollectie, Ghent, Belgium, acquired 2012  
Musée de la Photographie, Charleroi, Belgium, acquired 2010

## collective projects

Founder of independent publishing house Lyre Press, 2015  
Founder of De Bedoeling vzw, 2014

## appraisals

*"In Max Pinckers' brilliantly rendered photographs, all the world's a stage and Pinckers is the stage director. But like the best theater, what matters in Pinckers' pictures isn't the technique behind the theatrics, but the comic drama of humanity."*

– Alec Soth, jury report for the Photographic Museum of Humanity Grant, April 2014.

*"The poetry of Pinckers's work comes from the fact that it reflects the complexity and incongruity of reality and touches upon "the mercurial mental patterns" of humankind through photographs in which "linear composition" is replaced by a multifaceted approach, condensed into lively, but decisive images. No decisive moments, but decisive images, that's what we find here. Images with a straightforward appearance, but complex nature, mixed with relevant pieces of text and documents that end up in a minutely composed book of poetry."*

– Hans Theys, Will They Sing Like Raindrops or Leave Me Thirsty, May 2014.

*"From a formal perspective, Pinckers skilfully blends the visual language of documentary tradition with that of fine art and formal portraiture. The cinematic lighting and carefully calibrated postures of his characters reveal the artist's hand, and the resulting pictures bear the poise of a murmured, scripted epic."*

– Paula Kupfer, excerpt of jury report for the Aperture Portfolio Prize, New York, US, 2014.

*"The sleeper book of the year is Max Pinckers' The Fourth Wall by this emerging young Belgian photographer. It is a very nice production, and this self-published book, on a charmingly cheap newsprint examines the idea of the Indian film world and the escapism of this, alongside a very good set of contemporary images. These two ideas are woven together with great skill and the book just seems to work very well."*

– Martin Parr, Photo-eye Book of the Week, July 2013.

*"Documenting a fiction factory sounds interesting from the beginning but if you do it playing the game yourself it becomes for me the best book of this year. Very simple, modest and extremely well edited, the sequence drives you in and out of reality with beautiful images and a very smart use of the potential I personally see in photography. Max Pinckers nailed it in India."*

– Cristina De Middel, Photo-eye's best books of 2013, December 2013.

*"What a strange and unexpected book. Everything about it seems perfect."*

– John Gossage, Photo-eye's best books of 2013, December 2013.

*"The intelligence of Pinckers's The Fourth Wall is also born out in the ways in which he has disseminated the work. The book is printed on newspaper stock and subtly evokes both the character of the Hindi films that Pinckers's subjects play out as-well-as the low-fi production values of contemporary photography books."*

– Charlotte Cotton, IMA Magazine Vol. 5, Japan, Autumn 2013.

*"What strikes me most in Max's work is that he developed a new approach, something I haven't seen before. He works within a documentary context yet leans towards staged photography, always expressing a form of theatricality. This grey area in between is where Max's images find themselves."*

– Dirk Braeckman, A Stamp of Approval, The Word Magazine, June 2012.



Julien Cohen

*Fente*

2015, béton armé, 180x16x16cm

Julien Cohen

71 rue Vonck  
Schaerbeek 1030 Bruxelles

juliendunncohen@gmail.com

Né à Paris en 1986.  
Vit et travaille à Bruxelles.

Ma pratique prend corps sous diverses formes qui comprennent sculptures, vidéos et installations.

Au coeur de mes préoccupations se définissent, dialoguent et se confrontent des éléments, fabriqués et trouvés, d'origines industrielles et organiques, qui convoquent la fragilité et la puissance de ce qui ne tient qu'à un fil, ce qui persiste une fois disparu, ce qui reste de visible face à l'inaccessible.

Etudes:  
Master 2 La Cambre ENSAV, 2011.

Expositions:  
2015  
*Family Matters II*  
De la charge, Bruxelles.  
2014  
*Ô merveille... Viendra la mort et elle aura tes yeux Cesare Pavese nu lèchera les larmes dans ta voix*  
Island, Bruxelles.  
2013  
*Tant que je vivrai*  
De la charge, Bruxelles.  
2012  
*Garden of learning*  
Biennale de Busan (Corée du sud).  
*Family matters I*  
De la charge, Bruxelles.  
2011  
*Shifting Ground*  
Zebra Art Center, Gand.  
2010  
*À pas perdus*  
Projection Room, Bruxelles.  
*Terminal Beauty*  
Naked State Gallery, Bruxelles.



Erwan Maheo  
 Vue d'atelier (2015)

Erwan Mahéo (°1968) est artiste plasticien.

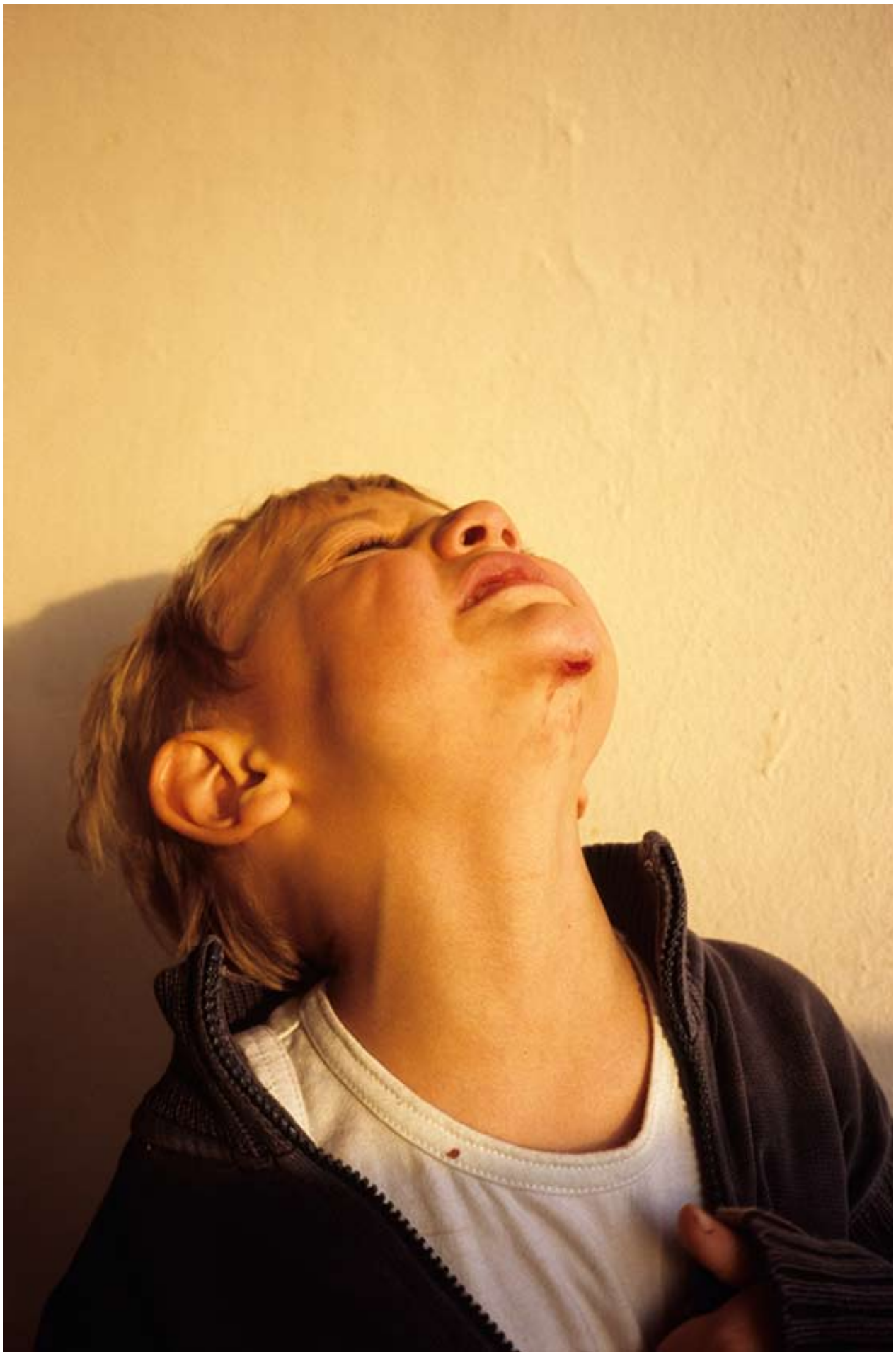
Il a enseigné la sculpture à l'ENSAV La Cambre entre 2009 et 2015 où il a dirigé plusieurs projets de work shops, d'expositions et d'éditions (Ocean waves, 2010 ; Journal Swim, 2012/2013 ; Home Invasion, 2015 ; Erehwon, 2015...).

Entre 2003 et 2012 il a fondé et dirigé le projet Le Centre du Monde (résidence d'artistes) à Belle-île-en-mer (F).

Il a réalisé plusieurs films et interviews sur des artistes ou des expositions (Niele Toroni, 1994 ; Vaporetto, Ann Veronica Janssens/Michel François, Biennale de Venise 1999 ; Mike Kelley/Frans West, 1999/2010 ; La collection virtuelle de Jacques Lizène, 2000...).

Depuis 2013 il est co-directeur du projet éditorial Herman Byrd. Son travail artistique est un collage lié à ses activités multiples. Il s'intéresse à la représentation d'une architecture de la pensée sous diverses formes.

Son travail a été présenté dans des institutions (La grandeur Inconnue, Domaine de Kerguéhennec, (F) 1993 ; Laboratorium, Anvers 1999 ; Nameless Swirls, an unfolding in presence, Van AbbeMuseum, (NL) 2003 ; Mathématiques, Fri-Art (ch) 2004 ; Track, SMAK, Gand, 2012 ; Le Centre du Monde, Frac Bretagne, (F) 2014...) et des galeries (Unknown Places, Tim Van Laere Gallery, Anvers, 2005 ; Dispersion, Galerie Catherine Bastide, Bruxelles, 2008 ; La Grande Image, Galerie Vidal Cuglietta, Bruxelles, 2011...).



Sébastien Reuzé is a french photographer. First picture made in Nice, french riviera, where he lives before moving to Brussels in the 90's. It's work explores our contemporary neurosis, from a domestic esthetic of photography, till plastic researches about the photographic media.

## SÉBASTIEN REUZÉ

France, 1970

\* : catalog, publication, article.

### SHOWS :

- 2016 Centre de La Photographie de Genève, group show, Genève (S). \*
- 2016 Marta Herford Museum, group show, Herford (D).\*
- 2016 *Herman Byrd – Launch of the WAVE IX*, Island, Brussels (B).
- 2015 *Herman Byrd - Presentation of Le Morning*, Etablissements d'En Face, Brussels (B).
- 2015 *25 ans de La Lettre Volée : presentation of the Relire le Monde, Relier les gens*, group show, La Lettre Volée, Brussels (B).
- 2015 *Colorblind Sands*, solo show, in four solo shows (Nicolas Bourthoumieux. Dougie Eynon. Gijs Milius & Erwan Mahéo. Sébastien Reuzé) B.A.D., Brussels (B). \*
- 2015 *Le Paradis et l'Enfer*, group show, Fondation Boghossian, Brussels (B). \*
- 2015 *Le Morning*, solo show, Le Night c/o Le Village Art Center, Bazouges La Pérouse (F). \*
- 2015 *Closing Party*, group show, De La Charge, Brussels (B).
- 2015 *Pixels of Paradise*, group show, Centre Wallonie Bruxelles, Paris (F). \*
- 2014 *Dark Rising Sun*, solo show, De La Charge. Commissaire Erwan Mahéo. Bruxelles (B). \*
- 2014 *Le Centre du Monde*, group show, project by Erwan Mahéo, FRAC Bretagne, Rennes (F). \*
- 2014 *B.I.P.* Biennale Internationale de la Photographie de Liège., group show, Liège (B). \*
- 2014 *Brussels Unlimited.* group show, Centrale for Contemporary Art, Mois de la Photographie de Brussels (B). \*
- 2013 *Triple Launch*, group show, Maddy Arkesteyn - Sébastien Reuzé - Voebe de Gruyter. BREW, Brussels (B).
- 2012 *Brooklands*, solo show, MAAC, Brussels (B). \*
- 2012 *La Noë*, solo show, ISELP, Brussels (B).
- 2012 *Future Memory*, group show, Galerie Archetype, at Ampersand House, Brussels (B).
- 2010 *Universal*, solo show, Contretype, Brussels (B). \*
- 2010 *Carte Blanche*, group show, Musée de La Photographie, Charleroi (B).
- 2010 *Je sont les autres*, Incise, Charleroi (B), project by Xavier Noiret Thomé.
- 2009 *Numeristic Choregraphy*, solo show, Centre d'Art Le Triangle, Rennes (F) + Conférence by Mr André Gunthert. \*
- 2009 *Pendaison*, group show, curated by Sébastien Reuzé : Isabelle Arthuis, Jean Baptiste Bernadet, Lucia Bru, Damien De Lepeleire, Philippe Durand, Agnès Geoffray, Erwan Mahéo, Ursula Meier, Xavier Noiret-Thomé, Sébastien Reuzé, Robert Suermondt, Robert Quint, Christophe Terlinden. Brussels.

- 2008 **Le Centre du Monde**, group show, Établissements d'en Face, project by Erwan Mahéo, Brussels (B). Isabelle Arthuis, Boris Beaucarne, Lionel Esteve, Erwan Mahéo, Xavier Noiret Thomé, Sébastien Reuzé... \*
- 2008 **Territoire de Convergences**, group show, Musée d'Ixelles, *Brussels* (B), Isabelle Arthuis, Laurette Atrux-Tallau, Lucile Bertrand, Franck Christen, Lionel Esteve, Erwan Mahéo, Xavier Noiret Thomé, Sébastien Reuzé, Léopoldine Roux, Emmanuelle Villard.  
Curator : Bernard Marcelis, Anne Laure Chamboisier.
- 2008 **Convergence de Territoires**, group show, galerie Les Filles du Calvaire, *Brussels* (B), Isabelle Arthuis, Laurette Atrux-Tallau, Lucile Bertrand, Franck Christen, Lionel Esteve, Erwan Mahéo, Xavier Noiret Thomé, Sébastien Reuzé, Léopoldine Roux, Emmanuelle Villard.  
Curator : Bernard Marcelis, Anne Laure Chamboisier, Christine Ollier et Lilou Vidal.
- 2008 **Honorons Honoré**, group show, by Damien De Lepeleire, Vaast Colson et Koen Leemans, De Garage, Cultuurcentrum Mechelen (B). \*
- 2008 **Infinit**, MNAC, Bucarest (RO). group show : Isabelle Arthuis, Frederic Barthes, Elina Brotherus, Sebastien Cambouville, Andre Cepeda, JH Engstrom, Andre Jasinski, Barbara & Michael Leigen, Angel Marcos, Bernard Plossu, Sébastien Reuzé. \*
- 2007 **Les Nouvelles Pratiques de la Photographie et de l'Image Animée**, conference, Centre Atlantique de La Photographie, Brest (F).
- 2007 **CO2**, Fondation Armando Alvarez Pentead, Sao Paulo (Bresil). Group show : Isabelle Arthuis, Frederic Barthes, Elina Brotherus, Sebastien Cambouville, Andre Cepeda, JH Engstrom, Andre jasinski, Barbara & Michael Leigen, Angel Marcos, Bernard Plossu, Sébastien Reuzé. \*
- 2007 **Multiplies from Young Belgian Art Prize 2005**, BOZAR, Brussels (B). Group show : Simona Denicolai & Ivo Provoost, Carlos Aires, Olivier Foulon, Sébastien Reuzé, Kris Vleeschouwer. \*
- 2007 **Le Paysage Paradoxal**, Iselp, Bruxelles (B). Group show : Robert Arnold, Isabelle Arthuis, Pablo Avedano, Laetitia Delafontaine & Gregory Niel, Felten – Massinger, Beate Gütschow, Laura Henno, Mark Lewis, Hans Op De Beeck, Qubo Gas, Robert Quint, Philippe Ramette, Sébastien Reuzé. \*
- 2007 **CO2**, Centre Wallonie-Bruxelles, Paris (F). Group show : Isabelle Arthuis, Frederic Barthes, Elina Brotherus, Sebastien Cambouville, Andre Cepeda, JH Engstrom, Andre Jasinski, Barbara & Michael Leigen, Angel Marcos, Bernard Plossu, Sébastien Reuzé. \*
- 2007 **Multiplies**, La Lettre Volée, Brussels (B). Group show : Michel François, Marie José Burky, Emilio Lopez Menchero, Xavier Noiret Thomé, Jean-Baptiste Bernardet, Alain Geronnez, Robert Suermondt, Sébastien Reuzé.
- 2006 **Tous Les Jours**, solo show, La Lettre volée, Brussels (B).
- 2006 **Sébastien Reuzé**, Stand de la Communauté Française de Belgique, solo show, Art Brussels (B).
- 2006 **CO2**, Centre International de la Culture de Cracovie, Cracovie (Po). Group show : Isabelle Arthuis, Frederic Barthes, Elina Brotherus, Sebastien Cambouville, Andre Cepeda, JH Engstrom, Andre Jasinski, Barbara & Michael Leigen, Angel Marcos, Bernard Plossu, Sébastien Reuzé. \*
- 2006 **Mar, Mater, Materia**, Contretype, Brussels (B). Group show : Elina Brotherus, Andre Cepeda, JH Engstrom, Bernard Plossu.
- 2006 **Un Monde Non Objectif en Photographie**, galerie Thessa Herold, Paris (F). Group show : Berenice Abbott, Patrick Bailly-maître-Grand, Gaston Bertin, Werner Bishof, Brassai, Balthasar Burkhard, Lucien Clergue, Adam Fuss, Man Ray, Laslo Moholy-Nagy, Sigmar Polke, Sébastien Reuzé, Ricardo Sanchez, Paul Strand, Hiroshi Sugimoto, Raoul Ubac. \*
- 2006 **Transnumériques**, Group show : Maison Folie, Mons (B).
- 2006 **À l'Image de Rien**, Group show : Contretype, Brussels (B).
- 2005 **Young Belgian Art Prize**, BOZAR, Brussels (B). Solo shows : Carlos Aires, Simona Denicolai & Ivo Provoost, Olivier Foulon, Sébastien Reuzé, Kris Vleeschouwer, Cindy Wright. \*
- 2005 **3 + 3 font...**, Centre Photographique d'île-de-France, Pontault-Combault (F). Group show : Fabrice Dubreuil, Veronique Ellena, Awen Jones, Pascal Poulain, Sébastien Reuzé, Heidi Wood. \*
- 2005 **Usagexterne**, group show, Brussels. Commissaire Mr Xavier Canone, director of Musée de la Photographie de Charleroi (B).
- 2005 **Ciels**, solo show, La Lettre volée, Brussels (B).
- 2005 **Forwart** (Gent, B), solo show, invitation by M. Xavier Canonne, Director of Musée la Photographie de Charleroi, with Aliceday Gallery.

- 2005 *Colonnes C.M.Y.K.*, solo show, ADEPS, Brussels (B). \*
- 2005 *Le Troisième visage de Mathilde Morel*, solo show, C.C.A. Bazouges-La-Pérouse (F).
- 2004 *En équilibre et en Mouvement*, Tribute to galerie Denise René, group show, Atomium, Brussels (B).
- 2004 *Nowhere else but here*, group show, Danielle Arnaud Contemporary Art Gallery, London (UK).
- 2003 *Sébastien Reuzé*, solo show, La Criée, Centre d'Art Contemporain de Rennes (F). \*
- 2003 *Constellations*, solo show, La Lettre volée, Brussels (B).
- 2003 *Sébastien Reuzé*, solo show, Contretype, Brussels (B).
- 2003 *I Remember* (from Joe Breinhart), group show, project by Véronique de Bellefroi. Centre Public d'Aide Sociale, Brussels (B).
- 2003 *Centre / Centrum*, group show, Musées Royaux d'Art et d'Histoire, Brussels (B).
- 2002 *Landscape*, group show, Le Botanique, Centre Culturel de la Communauté Française, Brussels (B).
- 2002 *Diversion*, group show, Danielle Arnaud Contemporary Art, at Garden History Museum, Londres (UK).
- 2002 *Arsenal/Armory*, group show, Die Wandelhalle, Köln (D).
- 2001 *Le Vertige de l'Évidence*, solo show in : 2<sup>e</sup> Année Photographique de Québec (CA). \*
- 2001 *Life Parade*, solo show, Galerie du Botanique, Brussels (B).
- 2001 *Eden*, solo show, Galerie P., Brussels (B).
- 2001 *BRSSLS*, group show, Contretype, Brussels (B).
- 2000 *Quel est votre désir de l'instant*, solo show, Private Space, Brussels (B).

#### STUDIES - GRANTS - RESIDENCIES :

- 2012 - Grant from Communauté Française de Belgique. Project Indian Springs (USA).
- 2011 - Prizewinner of the Programme Hors les Murs de l'Institut Français : project *Brooklands*, London (UK).\*
- 2009 - Residency in Berlin, by Air Antwerpen (B).
- 2005 - Laureat of the Young Belgian Art Prize, ING prize, BOZAR, Brussels (B). \*
- 2005 - Centre Photographique d'Île-de-France, Ponteau-Combault (F). \*
- 2005 - Le Centre du Monde, Belle-île en mer (F). \*
- 2005 - Contretype, Brussels (B). \*
- 2001 - Centre Vu, Québec (CA). \*
- 1993-97 - Ecole Nationale des Arts Visuels de La Cambre, Brussels (B).

## TEXTS :

*Hans Theys, Errances d'un photographe.*

*Constellations.* Ed° La Lettre Volée. Larys Frogier.

*Conversation avec Sébastien Reuzé.* Discussion with Aurelie Bruhl, in catalogue Sébastien Reuzé, La Criée centre d'art contemporain. 2003.

*Les pièges à œuil de Sébastien Reuzé.* In catalogue Sébastien Reuzé, La Criée centre d'art contemporain. 2003.

*L'Effet Radar.* Catalog Young Belgian Art Prize 2005, Michel Poivert.

*Le summum du contre-seing.* Clément Cherroux. In Numeristique. Ed° La Lettre Volée. 2009.

*L'Art Même*, 1er trimestre 2013, Danielle Leenaerts.

*L'Art Même*, 1er trimestre 2014, Danielle Leenaerts.

*Dark Rising Sun*, janvier 2014. Erwan Mahéo.

## PUBLICATIONS :

*LE MORNING*, 132 pages, 32 pages (66 sheets recto-verso), Photocopy black & white on paper Evercopy Plus Recycled 80g/m2, 297x420 mm.  
Case : Bottom + lid grey cardboard 2mm stapled. Published by Herman Byrd (2015)

*BULLSEYE of Indian Springs*, newspaper, 12 pages, published by Herman Byrd (2015)

*The Brooklands Morning*, journal, 40 pages, published by Herrman Byrd (2014)

*Brooklands.* MAAC, Brussels. 2012

*Wavelengths of Light*, 250 ex. signed and num., produced by Contretype (B) and Service Culture de l'Ambassade de France in Brussels.

*Numeristique*, book and dvd, text by Clément Chéroux, published by La Lettre Volée, 2009.

*Constellations*, text by Larys Frogier, Brussels, published by La Lettre Volée / Contretype, 2002.

*Sébastien Reuzé*, text by Nathalie Boulouch + dialog with Aurelie Bruhl, published by La Criée Centre d'Art Contemporain, Rennes, 2003.

## GROUP SHOWS CATALOGS :

*Heaven and Hell*, Fondation Boghossian, Brussels (B).

*Pixels of Paradise*, Biennale Internationale de la Photographie de Liège 2014 (B).

*Brussels Unlimited*, La Centrale Electrique / Contretype (B).

*Le Centre du Monde*, édition R1/Établissements d'en Face (F / B).

*Le Vertige de l'Évidence*, 2° Année Photographique de Québec, Québec (CA).

*Arsenal/Armory*, commissaire Petra Stilper, Die Wandelhalle, Cologne (D).

*Young Belgian Art Prize 2005*, Palais des Beaux Arts, Brussels (B).

*SEMAINE*, published by Analogue, N°54 vol.1, about exhibition « 3 + 3 font... », Centre Photographique d'Île de France, Pontault-Combault (F).

*Un Monde Non-Objectif en Photographie II*, Galerie Thessa Herold, Paris (F).

*CO2*, Centre International de la Culture de Cracovie (Po).

*Paysage, Visions Paradoxaes* ; I.S.E.L.P. (B).

*CO2*, Centre Wallonie-Bruxelles, Paris (F).

*CO2*, Fondation Armando Alvarez Penteado, Sao Paulo (Bresil).

*Infinit*, MNAC, Bucarest (RO).

*Honors Honoré*, by Damien Delepeleire, Cultuurcentrum Mechelen (B).

## **MULTIPLES :**

*Wavelengths of Light*, 250 ex signed & num, produced by Contretype (B).

*Jeu de Cartes*, 54 cartes, 6,4 x 9,5 cm, 300 ex signed & num, publisher Palais des Beaux-Arts, Brussels (B), 2007.

*4 post cards (Gaspard-Clabecq, Courbe de Mæbius, Les Joyaux de La Reine, Diamond), La Lettre Volée* 2007.

*C.M.Y.K.*, quatre pages, 45 x 30 cm, offset printing, produced by Contretype, Brussels (B), 2004.

*Nature Morte – VI*, 45 x 30 cm, offset printing, produced by La Criée, Centre d'Art Contemporain, Rennes (F), 2003.

*Nature Morte – V*, 45 x 30 cm, offset printing, produced by La Criée, Centre d'Art Contemporain, Rennes (F), 2003.

*Nature Morte – I*, 45 x 30 cm, offset printing, produced by Contretype, Brussels (B), 2002.

*Nature Morte – II*, 45 x 30 cm, offset printing, produced by Contretype, Brussels (B), 2002.

*Nature Morte – III*, 45 x 30 cm, offset printing, produced by Recyclart, Brussels (B), 2002.

*Nature Morte – IV*, 45 x 30 cm, offset printing, produced by Recyclart, Brussels (B), 2002.

*Le Vertige de l'Evidence - Indépendance*, 9 flags screen printed, Produced by Centre Vu, Québec (CA), 2001.

*CT 087*, post cards, Editions Plaizier, Brussels (B), 2000.